

Ave Maria VII.

Luca 1.28

Dr.Hristo Tsanoff, DM

[illegible]

Andante cantabile, con alcuna licenza

[illegible]

Ave Maria VII. 30

[illegible]

Mezzo

35

C.

35

bambini

35

T 1

35

T 2

35

B 1

35

B 2

35

Camp.

35

Vln. I

35

Vln. II

35

Vla.

35

Vc.

35

Cb.

35

Org.

35

Mezzo

di - ctus fru - ctus ven - tris tu - i

San-cta, San-cta Ma-ri - a, Ma-ter De - i, Ma-ter De-i, San-cta, San-cta Ma-ri - a,

C.

et be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.

San-cta, San -cta Ma-ri - a, Ma-ter De - i, Ma-ter De-i;

bambini

ren - tris tu - i Je - sus,

San-cta, San -cta Ma-ri - a, Ma-ter De - i, Ma-ter De-i;

T 1

di - ctus fru - ctus ren - tris tu - i Je - sus.

San - - - cta Ma - ri - - - a, Ma - - -

T 2

et be - ne - dic - ctus fru - ctus ven - tris tu - i Je - sus.

San - - - cta Ma - ri - - - a, Ma - - -

B 1

et be - ne - di - ctus ven - tris tu - i, ven - tris tu - i Je - sus.

San - - - cta Ma - ri - - - a, Ma - - -

B 2

du - - - ctus fru - - - ctus. ven - tris tu - i Je - sus. San - - - cta Ma - ri - - - a, Ma - - -

Camp.

Vln. I

f *p* *p*

Vln. II

p *p* *p*

Vla.

f *p* *p*

Vc.

f *p* *p*

Cb.

mf *mf* *mf*

Org.

f *p* *mf* *mf*

Ave Maria VII.

71

Mezzo

o - ra pro no - bis pro - - - no - - - bis pec - ca - to - ri - bus nunc et in

80

C.

Ma-ter De-i, Ma-ter De-i; Ma-ter De-i, Ma-ter De-i; San-cta, San-cta Ma-ri - a, San-cta, San-cta Ma-ri - a,

bambini

Ma-ter De-i, Ma-ter De-i; Ma-ter De-i, Ma-ter De-i; San-cta, San-cta Ma-ri - a, San-cta, San-cta Ma-ri - a,

T 1

Ma-ter De-i, Ma-ter De-i San - cta Ma - ri - a, Ma - ter, Ma - ter

T 2

Ma-ter De-i, Ma-ter De-i San - cta Ma - ri - a, Ma - ter, Ma - ter

B 1

De - - - i, San-cta, San - cta Ma-ri-a, Ma-ter De-i, Ma-ter De-i; San-cta, San-cta Ma-ri-a, San-cta, San - cta Ma-ri-a,

B 2

De - - - i, San-cta, San - cta Ma-ri-a, Ma-ter De-i, Ma-ter De-i; San-cta, San-cta Ma-ri-a, San-cta, San - cta Ma-ri-a,

Camp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Org.

[illegible]

Ave Maria VII.

This musical score is for the 'Amen' section of Giuseppe Verdi's opera 'Requiem'. It is a full orchestral score with vocal soloists and a choir. The score is written for a large ensemble, including a Mezzo-soprano, Contralto, Children (bambini), Tenors 1 and 2, Basses 1 and 2, Campanelli (Camp.), Violins I and II, Viola, Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.). The music is in D major and 4/4 time. The score is divided into measures, with a repeat sign at measure 94. The lyrics are 'A - men.' and 'A - men, A -'. The score includes various musical notations such as notes, rests, dynamics (p, f, pp, mf), and articulation marks (accents, staccato). The vocal parts have lyrics written below them. The instrumental parts include various musical notations such as notes, rests, dynamics, and articulation marks. The score is a complex arrangement of music for a large ensemble, with many parts overlapping and interacting.

07 May 2012, Monday - 17 May 2012, Thursday
villa "Lina", v.Emona Bulgaria